

HOM GALLERY PRESENTS

HERE. STILL.

QUEER JEWISH ARTIST SHOWCASE

ABOUT HOM GALLERY

This is a gallery, in an unconventional space.

Small, but intentional.

An apartment turned into a platform
for artists, collectors, and people who want to engage with work up close.

We show emerging talent in a living environment,
and create a space to discover, support, and acquire work.

The program rotates regularly.

New artists. New Media. Painting,
photography, sculpture, performance, sound
each show reshapes the space.

ABOUT HERE.STILL.

In a moment where both Jewish and queer identities are being challenged,
HERE. STILL. is a quiet but unwavering assertion of presence.

This exhibition invites Jewish queer artists to share work that reflects not just
resistance, but continuity, what it means to remain, to create, and to exist
unapologetically. Whether your work speaks to identity, resilience, memory,
belonging, or contradiction, we are looking for pieces that hold space in a time
that often seeks to erase it.

**Set within an intimate, home-based gallery, HERE. STILL. transforms
domestic space into a site of visibility, dialogue, and community.**

@homgallery.art

ANNA LOWENSTEIN

SHE/HER

@ANNA.LOWENSTEIN

As both a social worker and ceramic artist, Anna Lowenstein explores what it means to hold complexity. Her vessels reflect the human experience of carrying identities, histories, griefs, joys, and relationships all at once. Inspired by her experiences at the intersection of Jewish and queer identities, she is drawn to clay as a metaphor for resilience: fragile at first, it is transformed through pressure, time, and heat into something stronger. Like clay, people bear the marks of their journeys. Her work celebrates the ways adversity can shape us, expanding our capacity to hold multiple truths, communities, and possibilities.

A Queer Body 3 ¼ x 4

Ceramic

Price: \$180



ARI GROSS

HE/HIM

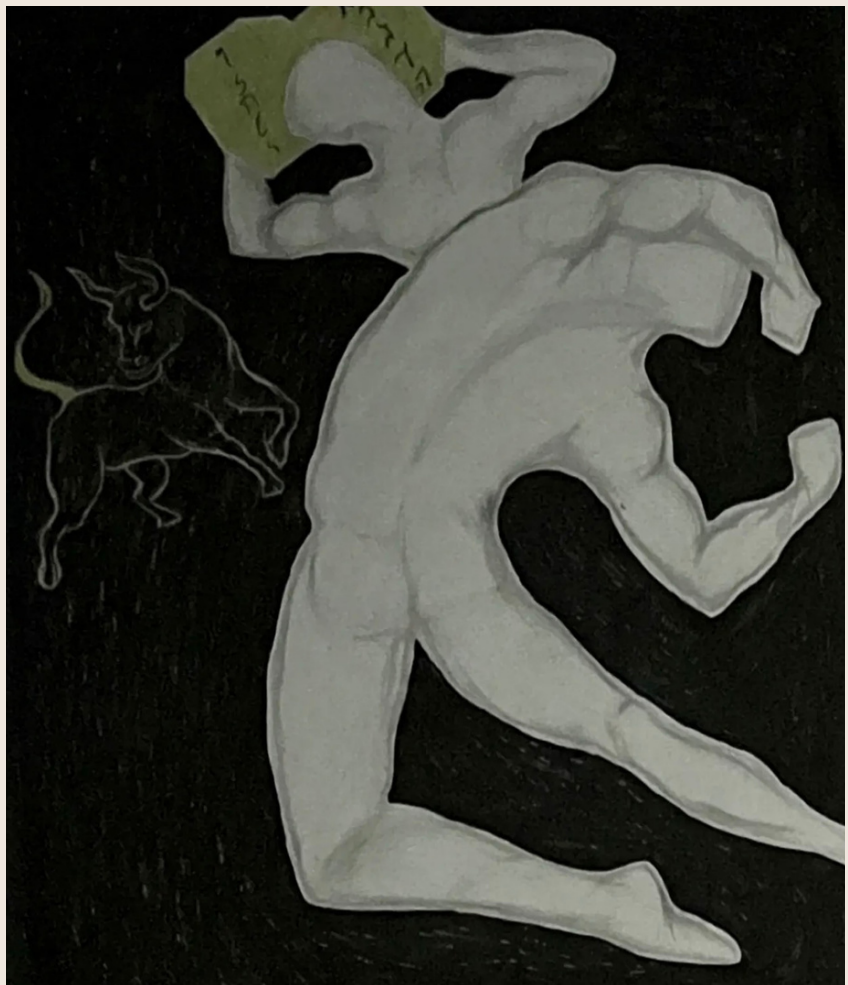
@SPLITTINGLAUGHACHES

Ari Gross is a Brooklyn-based sketch artist who favors the simplicity of pencil and paper to create dynamic, classically inspired figures. His work emphasizes movement and anatomy drawn from imagination. Sometimes when using references as a jumping point, he will memorize it to avoid overly rigid work. This allows him the freedom to inject vitality and spirit into the figures. "Leviticus Interrupted" explores idolatry, fear, deception, and the ways societies construct moral hierarchies around sin. Moralists fixate on homosexuality, while ignoring or discounting acts like dishonesty and idolatry itself. The work questions how morality is selectively interpreted and enforced.

Leviticus Interrupted 13x17

Pencil Sketch Paper And Marker

Inquire for Price



DAN HADAD

HE/HIM

@HADADDNA

I came to photography through photojournalism, learning to pay attention to moments that revealed something beyond their surface. When I took this photograph, I was struck by the arrangement of the mannequins and the sense of perfection they projected. As a queer person, I grew up surrounded by powerful ideas about beauty, desirability, and the bodies we are taught to aspire to. The mannequins seemed to embody those ideals: flawless, polished, and impossible. Yet there is also something unsettling about them. Looking back, the image feels like a reflection on the tension between perfection and authenticity, and the expectations we place on ourselves and others.

Dummies 27.5x 39.5

Photography

\$500



DAVID FRANK

HE./HIM

@DAVIDCHARLESFRANK

After attempting to find antique fine jewish jewelry, I was reminded that most of it was destroyed by the Nazis.

I created this piece with techniques popular in the 1860's— channel bead set antique diamonds, in silver on top of 18K gold. The bail features a pomegranate, one of the most holy and ancient of jewish symbols, made of blackened silver set with an antique burmese ruby. These diamonds were hand polished, very slowly, before the age of electrical illumination and were designed to shine in the darkest of places.

By using these historic methods and materials, this Star of David introduces a collection that honors our history and reimagines heirloom treasures for the Jews of today.

5tar of David

Sterling Silver, 18k yellow gold, genuine antique old mine cut diamonds (approx 200 years old), antique untreated burmese ruby cabochon.

\$14500



JE'JAE CLEO MIZRAHI

THEY/FAE/ELA

@MX.ENIGMA

I was a muse for Israel Artist Bar Admonit a #PolishJew from Haifa for "The Future Rabbi" exploring the evolution of Judaism where queerness and other marginalized identities can be holy, sanctified and centralized in wider Jewish and faith based communities. Where my phat femme genderqueer presence is crushing the patriarchy of my narrow minded cishet male ancestors to make room for gender equity! While carrying the ten commandments showing the synchronization of tradition with a touch of pluralistic values. She's a 2025 MFA art student at the New York Academy of Art & Open University also featured at Moshava Art and at Soma Atelier.

The Future Rabbi 36x23 1/2

Self Portrait Drawing & Illustration

Price: \$3600



JOSHUA KATCHER

HE/HIM

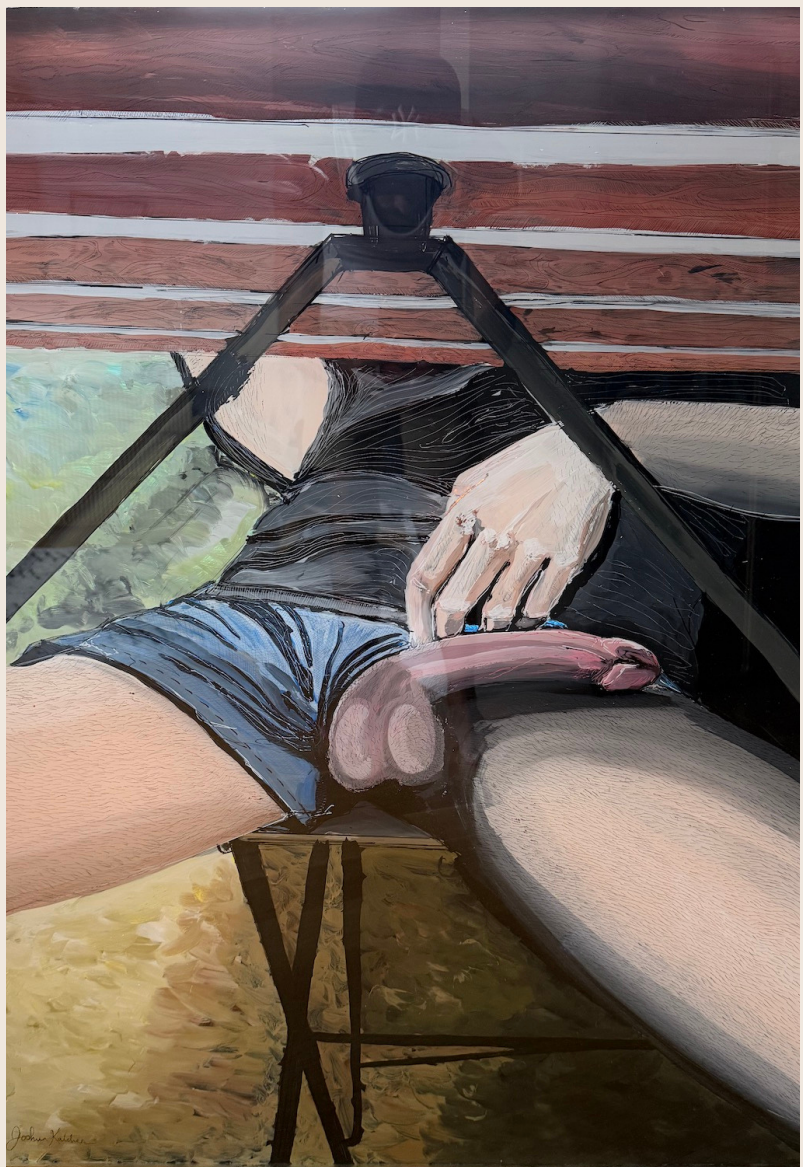
@JOSHUA_KATCHER

Joshua Katcher is an artist and environmental strategist living in Brooklyn. "Under the Table" explores the dynamics of both voyeurism and exhibitionism when negotiating public settings. The viewer is cast as the voyeur and is given a glimpse beneath the surface of a wood-slat cafe table. This is the first time I've explored reverse-painting that involved many layers of painting and scratching. It was technically challenging in that it upended my typical additive painting technique. The plexiglass itself was recovered from a dumpster in Manhattan.

Under The Table 34x40

Acrylic On Found Plexiglass

Not For Sale



LAYLA FEDER

SHE/HER

@ARTISTINBERLIN

As an ex-Hasidic artist from New York, I draw from my life's experiences to fuel my creativity. Since the attack on October 7 and the surge of antisemitism that followed, I continue to be deeply anguished. My art, now primarily digital, has become a channel to express the intense emotions and resilience of my community. It responds to those who seek to erase Israel and the Jewish people, denying our right to our indigenous land. Through my work, I assert that Israel is real, Jews aren't going anywhere, and we will always continue to shine light into this world. These pieces reflect our strength, unity, and the light that guides us out of darkness. "Am Yisrael Chai" resonates louder than ever as we dance to honor our past, celebrate our present, and resist through joy and creativity.

1. Am Israel Chai At The Western Wall 36x24

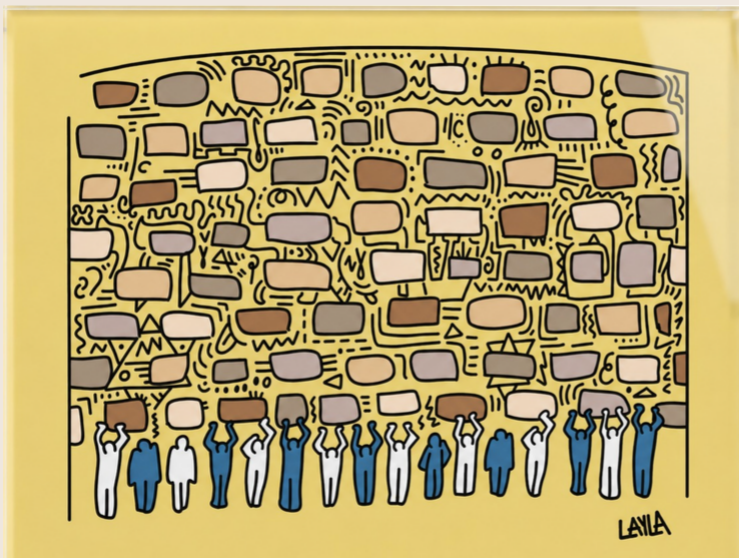
Digital Drawing Printed on Hard Acrylic

\$7200

2. We Will Dance Again 30x20

Digital Drawing Printed on Hard Acrylic

\$5400



LUCILA LAGRÚ

SHE/ELLA

@LUCILALAGRU.ART

I am an Argentinian Jewish artist and psychotherapist working in ink, linocut, embroidery, and folded paper. The White Stars Are Silent uses Rokhl Korn's Dream: "My tear falls and starts to blossom... with snowy stars," imagining vulnerability as a form of protection. Trer is a linocut version of this image, simplifying the tear, deer, and blooming grief into their rawest form. The Black Crows Spread Their Wings uses three self-portraits and Kalman Lis's unanswered-letter poem to explore being erased by silence. A Blessing, A Curse reflects on human connection, and how closeness can bring joy, misery, longing, and invisibility together.

1. A Blessing, A Curse 8.5x8

A puzzle purse with 3 folds

\$550



2. The Black Crows Spread Their Wings 9x12

Linocuts on paper

\$75



3. Trer (9525) 9x12

Linocuts on paper

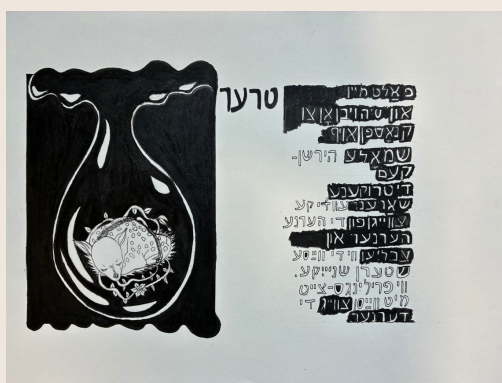
\$75



4. The White Stars Are Silent (9485) 9x12

Ink on paper

\$150



MARK BURYK

HE/HIM/HOMO

@AFTER.DARK.ART

I take dick pics and turn them into trippy doodles. What starts as a photo often becomes an entirely new world filled with bizarre characters, unexpected stories, and plenty of color. My work is playful, gay, and intentionally a little ridiculous. Sometimes I'm inspired by a pose, a silhouette, or the lighting. Other times, it's just a weird idea that won't leave me alone. At its core, my art celebrates imagination, sexuality, and the joy of not taking things too seriously. Life is strange. Art should be too. // *You may recognize this work from Mark's previous art persona, C.IS.FOR.COCK, which met an untimely end at the hands of Instagram moderation. You can find him again as AFTER.DARK.ART (same Jewish thirst trap, but a more Insta-approved name).*

1. Dick Prom 22x28

Acrylic & Paint Marker on Canvas

\$900

2. Sexy Planets 36x36

Digital Print Mounted on Foam Core

\$375



MIKI BELENKOV

THEY/THEM

@MIKI.THE.ARTIST

Miki Belenkov is a mixed-media painter and fiber artist based out of NYC. In their artwork, Miki juxtaposes “old” and “new” to explore themes of embodied identity, sustained heritage in a digital culture, and the role of “the onlooker” in these concepts. Miki does so through a combination of portraiture, found imagery, and by pulling from their personal and artistic background. Miki’s work functions as an outlet for them to reflect on these themes and their manifestations as they appear within Miki’s own experiences as a first-generation, queer, NYC Jew, especially in a post-October 7th world.

1. Cain & Abel 24x21

Mixed Textile, Printing Ink, Glass Beads

\$1500

2. Hineini 54x57

Mixed Textile, Glass Beads, Sequins Stretched On A Frame

\$8000

3. Skin (L'Dor V'Dor) 24X30

Mixed Media

\$3200



NINA HURWITZ

SHE/HER

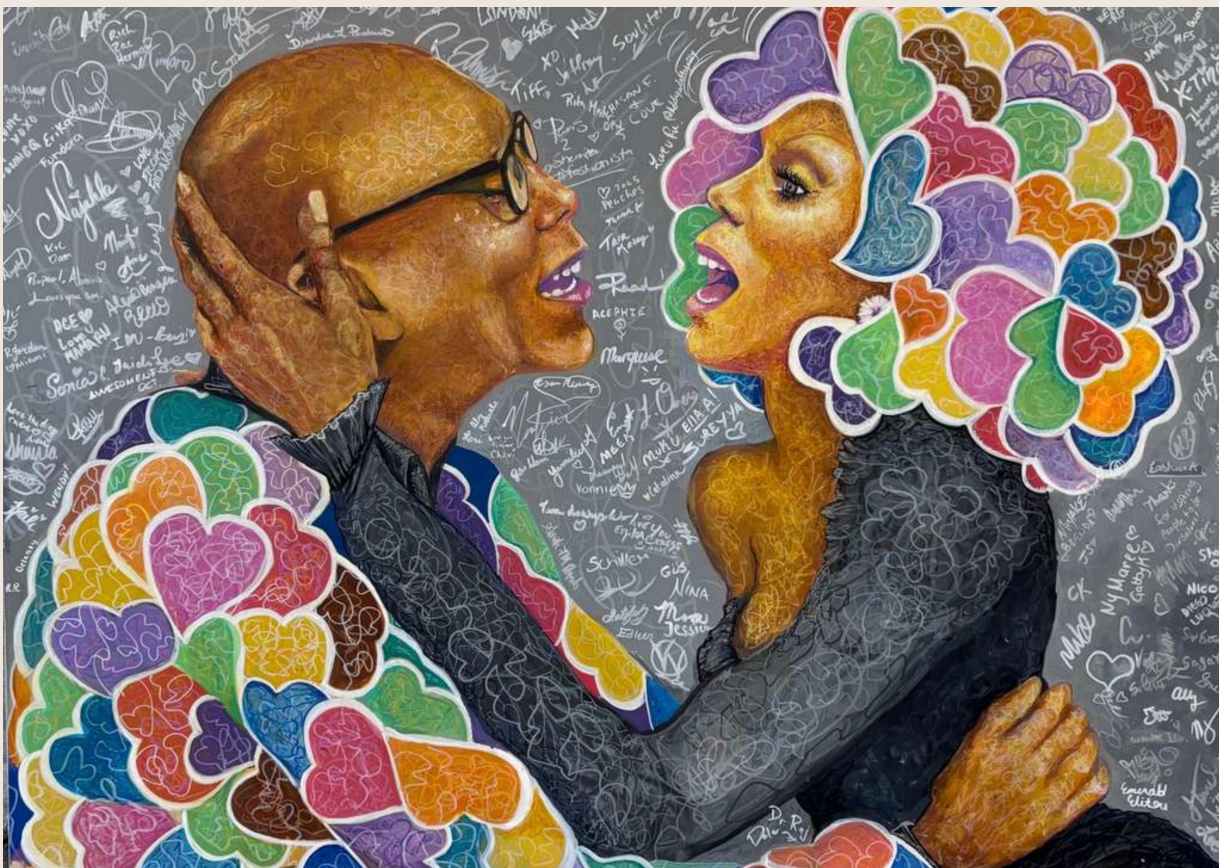
@NINASPAINTLIFE

I am a contemporary fine artist dedicated to exploring profound human connection. *Love Letter to Ru* captures a powerful moment of radical self-love, depicting RuPaul deeply embracing themselves as Mama Ru. As this piece has traveled, viewers moved by its message have signed the background, turning the canvas into a collective monument to healing and acceptance. This painting is deeply personal; it mirrors my own ongoing journey of learning to radically love and accept myself. Through my work, I strive to share this transformative frequency with the world, inviting others to embrace their own authentic, beautiful selves.

Love Letter To Ru

Acrylic paint and markers on canvas

Price: \$7777



RONIT LEVIN DELGADO

SHE/HER

@RONITLEVINDELGADO

Ronit Levin Delgado is a Multidisciplinary Visual Artist and Fulbright Scholar from Israel whose work has been exhibited nationally and internationally and is held in private collections. Drawing from themes of healing, Jewish identity, and embodied ritual, her practice spans mixed-media painting, installation, performance, and social engagement. Her work 'David' reconstructs the Star of David through repeated blue lipstick kisses, transforming an intimate gesture into a healing ritual of devotion and resilience. Created in response to a world that still asks Jews to defend who they are, the piece becomes both a shield and a blessing, reclaiming identity through tenderness, sensual symbolism, love and inviting intimacy and reflection.

David 11x14

Lipstick on Archival Pearl Paper

Price: \$1888



RUBEN SHIMONOV

HE/HIM

@_WORDSINMOTION_

Born in Uzbekistan, Ruben Shimonov is an educator, community builder, and visual artist dedicated to Jewish diversity and intercultural understanding. He serves as National Director of Education and Sephardi House at the American Sephardi Federation and founded the Sephardic Mizrahi Q Network, the first international community for LGBTQ+ Sephardic and Mizrahi Jews. Through multilingual Hebrew-Arabic-Persian calligraphy, he explores identity, heritage, and interfaith connection. His artwork and educational programs have been presented internationally at museums, universities, and cultural institutions, fostering dialogue across communities and celebrating the diversity of the Greater Sephardi world.

1. Unity 12x12

Print on Canvas

Not For Sale

2. Blessing 12x12

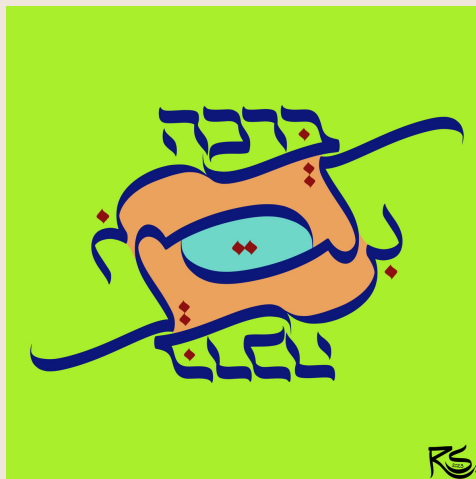
Print on Canvas

Not For Sale

3. Spirit 12x12

Print on Canvas

Not For Sale



SARA SCHRAETER-MOWERS

SHE/HER

@SARASCHRAETERART

Mallow is an edible weed indigenous to Israel. It is said that this particular weed was a staple in dishes that fed the Jewish residents of Jerusalem during the war for independence. Due to the blockade on supplies during the war, food was limited. Mallow, due to nutritional value, became a staple. Weeds have strong roots, are hard to kill, and always come back stronger. Sara Schraeter is an Israeli American artist, born and raised in NYC. Her work typically focuses on bringing into focus how often times, the overlooked and understated is actually of great importance and value.

Mallow 5x5

Acrylic on Metrocard

Price: \$360



TALI ROSE KRUPKIN

SHE/HER

@TALIROSE_ART

Tali Rose Krupkin is a mixed-media artist who creates intricate analog collages and paper weavings from found materials, including magazine pages, advertisements, and other printed ephemera. By reworking familiar images, she explores identity, memory, and the influence of popular culture. In *A Hidden Star*, Krupkin examines themes of concealment, revelation, and belonging through the image of Barbie Benton, hamantaschen, and a Magen David emerging from the background. Drawing on the story of Purim and the figure of Vashti, the work reflects on Jewish and queer visibility, celebrating the persistence of identity even when it remains partially hidden.

A Hidden Star 16x20

Collage

Price: \$475



WOLF GOTTLIEB

HE/HIM

@LITTLEWOLFCOLLECTIVE

Photographer Wolf Gottlieb has spent more than two decades finding beauty in what others overlook. Through his creative studio, Little Wolf Collective, he works with brands and designers, but his personal practice is rooted in curiosity, patience, and a deep appreciation for the worn and discarded. In this series, Gottlieb turns his lens on a painter's most humble tool: the oil paint tube. Crimped, stained, and exhausted from years of use, each tube is photographed like a portrait. These battered objects become records of creation itself, inviting us to recognize the labor, process, and devotion that exist behind every finished work of art.

Used Up 20x24

Photography

Price: \$375/each

