HOM GALLERY PRESENTS

ANIMAL KINGDOM

ABOUT HOM GALLERY

This is a gallery, in an unconventional space.
Small, but intentional.

An apartment turned into a platform
for artists, collectors, and people who want to engage with work up close.
We show emerging talent in a living environment,
and create a space to discover, support, and acquire work.

The program rotates regularly.
New artists. New Media. Painting,
photography, sculpture, performance, sound
each show reshapes the space.

ABOUT ANIMAL KINGDOM.

From the creatures we welcome into our homes to those that roam beyond our reach, animals have always occupied a unique place in the human imagination. They are companions, symbols, muses, and mirrors of ourselves. Across cultures and throughout history, animals have inspired mythology, art, and storytelling, embodying everything from innocence and vulnerability to strength, freedom, and survival.

Animal Kingdom brings together artists who explore this enduring connection through diverse mediums, perspectives, and interpretations. Whether animals appear as central subjects, subtle presences, or symbolic figures, each work invites us to reconsider how we see and relate to the creatures with whom we share our world. Together, these works celebrate the beauty, mystery, humor, and emotional depth of the animal kingdom, reminding us that humanity is not separate from nature, but very much a part of it.

AJE SAMSON OLATUNJI

@ajepsalmsyn

Bornin Lagos, Nigeria,and a graduate of Fine Art from Ahmadu Bello University, (2017). He has exhbited globally across West Africa, Europe, the UK, and the USA. “As a multidisciplinary artist weaving music, theatre, poetry, and memoirs into my practice, I find deep inspiration in everyday life, nature, and deep connections with animals. My vibrant, animal-centric paintings use the politics of the jungle and the harmony between plants and wildlife to critique human behavior, cultural evolution, and global politics.”

Emilokan 138 x 120cm (2025)

Acrylic / Oil on Canvas

$6500



ANDREW CHAN

@andrewchanart

Andrew Chan is an Australian-born, Brooklyn-based interdisciplinary artist whose practice spans painting and conceptual inquiry. Holding a B.A. in Architecture and an M.A. from New York University, Chan has exhibited internationally, including at the Bronx Museum's AIM 30 Biennial, with work presented across the United States, China, Japan, and Australia. In La Vache Folle, a vibrant pastoral cow merges a butcher's diagram with phrenological mapping, evoking cycles of life and death while confronting mad cow disease, industrial farming, methane emissions, and the commodification of nature. A barcode and oil derrick underscore how nature becomes branded, marketed, and consumed.

La Vache Folle 24 x 30 (2024)

Acrylic on Canvas

$2600



COLLIN DOUMA

@collindouma

Somewhere in antiquity, humanity drew a line between itself and nature, then treated that line as license to extract, exploit, and destroy. If nature is everything in the universe except us, are we on the wrong side?

Collin Douma (born 1974, Woodstock, ON) is a Canadian-American eco-surrealist painter and sculptor working in the Catskill Mountains near Woodstock, NY. His paintings and sculptures depict animals that salvage discarded human technology to defend themselves against humanity. Whimsical at first glance, his work reveals a devastating truth on closer inspection. Nature becomes a strange, living force entangled with human hubris and id.

Ticked Off - Bull Moose // Milwaukee Road 4-4-0.
8 x 3.5 x 2 (2025)
Epoxy Sculpt, Metal, Diverted Landfill
$500

Remembrance Day - African Elephant // Bell Boeing V-22 Osprey.
8 x 10 x 8.5 (2025)
Epoxy Sculpt, Metal, Diverted Landfill
$500





DIANA RUEDA

@artdr

Diana Rueda is a Colombian-born, New York-based visual artist whose work explores the emotional presence of animals through realistic acrylic portraiture. Her paintings place animals in intimate encounters with small elements of nature, creating moments of tension, tenderness, curiosity, and connection. Through dramatic lighting, restrained backgrounds, and careful attention to expression, she explores themes of strength, vulnerability, dignity, and coexistence. The works submitted for ANIMAL KINGDOM are part of an ongoing series examining the symbolic and emotional relationship between animals, nature, and human experience.

When Power Listens 20 X 20 (2026)

Acrylic on Canvas

$2000 Framed

The Gentle Offering 20 X 20 (2026)

Acrylic on Canvas

$2000 Framed





EFRAT (EFFI) BALER

@ef4art

Effi (Efrat) Baler is a New York artist whose paintings extend into object and space through joined, folded, and reversed canvases. She holds a BFA from the Bezalel Academy of Art in Jerusalem. Blown Away returns to a childhood memory: painting The Three Little Pigs on the kindergarten floor at age five, absorbed in the joy of making. Across the front and back of the canvases, sketch, underpainting, stain, and painted surface connect past and present. The pigs appear in different stages of creation, while the wolf's breath carries, erases, and reveals, linking that first experience to her practice today.

BLOWN AWAY 36 x 48 X 2

Mixed media on joined canvases

$4000



ELLIOT COWAN

@elliotcowan

The Chicken Worshippers explores our tendency as a society to collectively obsess over fads, viral personalities, and short-lived internet sensations - elevating something ordinary into an object of widespread fascination, in this case, a chicken. The exaggerated forms and repetitive, animated characters create a kind of absurd visual frenzy around this temporary celebrity. This connects to my broader body of work, which combines fine art with the spontaneous energy and visual language of animation and cartoons, using humor, repetition, and exaggerated characters to create playful and absurd worlds.

The Chicken Worshippers 32 x 32

Giclée Archival Pigment on Canson Edition Etching Rag 310gsm

$425 Framed



HILA KRUGMAN KADI

@hila_krugman_kadi

I am a photographer and artist based in Tel Aviv, working primarily with analog cameras. My practice explores femininity, intimacy, identity and the delicate space between exposure and concealment. I am drawn to unplanned encounters, natural light and the quiet connection between bodies, people and their surroundings In these black and white moments animal presence shift between the familiar and the mysterious

Working with film allows me to preserve texture, natural imperfection and the emotional imprint of each encounter, leaving space for personal interpretation and imagination.

UNTITLED 20 X 28 (2026)

Analog Photography, 120mm film archival pigment print,

$2500 Framed (Edition of 10)

UNTITLED 20 X 28 (2026)

Analog Photography, 120mm film archival pigment print,

$2500 Framed (Edition of 10)





JAPPY AGONCILLO

@jappyagoncillo

Jappy Agoncillo is a Queens-based artist and Illustrator known for a dynamic visual style that he brings through several different mediums. For this piece, he draws on his background as an amateur boxer, channeling the old pre-fight instructions to “protect yourself at all times” through his signature demon wolf characters, who are mainstays in Jappy’s practice as a fine artist and street artist.

Protect Yourself At All Times 24 x 12 (2026)

Acrylic on Wood

$500



JEREMY NOVY

@jeremynovy

Novy's most-established series of koi fish references propaganda posters and anti-authoritarian symbols in Chinese art under communism. Koi traditionally symbolize the lessons and trials people often encounter in life and, as koi are able to swim against the current and travel upstream, represent resilience. The quantity of koi depicted corresponds to its meaning in Chinese numerology. On a personal note, Novy is especially drawn to koi because he says he looks like one. After considering removing a birthmark on his forehead, his aunt explained to him that what makes koi so beautiful and unique is their individual markings. Novy adopted the koi as his power animal and began stenciling this signature image on sidewalks around the US in 2006.

Perseverance 12 x 24

Metal Sign

$750



JOSHUA KATCHER

@joshua katcher

The Upright Gazelle transforms an animal figure into a towering assemblage of organic and constructed forms. Its elongated body exposes a dense accumulation of anatomical, ornamental, and mechanical imagery, suggesting a creature simultaneously adorned, dissected, revered, violated, and consumed. The work explores the contradiction between humanity's fascination with animals and its impulse to control, exploit, and fill them with human meaning. Part of a broader series of upright animal assemblages, The Upright Gazelle becomes both an individual with agency and a monument to the carnists' gaze, exploring the complex relationship between humanity and the more-than-human world.

The Upright Gazelle 23x7x6 (2006)

Clay, Oxide, Glaze

$3000



LINDA ADAMS

@lindaadamsart

What happens when I lock up my studio at night? Why does it seem to be refreshed, the mood regenerative for a new day of creation?

In this work I explore interior space - in both the physical realm and the world of imagination. In "Night Party" the animal auras playfully emerge -- they jump off my sketchbook and from my dreams into my studio, frolicking and causing a raucous. Their presence, so childish and absurd, hints of mythic energy and life that cannot be suppressed. The painting suggests creative transformation ignited from the darkness of night.

Night Party 31.5 x 23.6 (2025)

Oil on Canvas

$1400



MARIANO VENDITTI

@marianoartevenditti

Originally from Argentina, Mariano Venditti is an artist whose work draws inspiration from the colorful worlds of cartoons, street art, and urban culture. Blending playful imagery with the raw energy of graffiti, his artistic language bridges popular culture and contemporary visual expression. His work embraces bold characters, expressive forms, and a sense of humor, inviting viewers into a world where imagination and everyday life intersect. Influenced by the visual language of the streets and the nostalgia of animation, Venditti explores the boundaries between fine art and popular imagery, celebrating creativity, individuality, and the unexpected.

1. Darth Vader 70 x 80cm

Mixed Media

$650

2. Pink Panther 60 x 105cm

Mixed Media

$650

3. Mickey MOuse 60 x 105cm

Mixed Media

$650

4. Popeye on A1 60 x 105cm

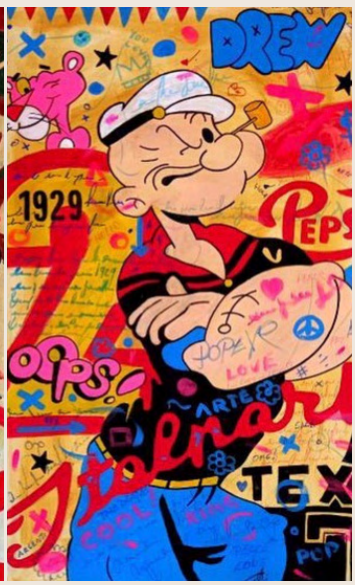
Mixed Media

$650









MARK BURYK

@after.dark.art

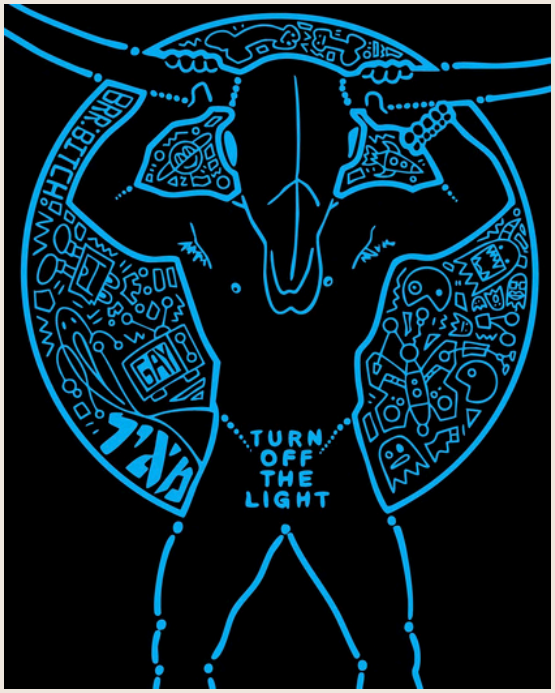
I take dick pics and turn them into trippy doodles. TURN OFF THE LIGHT is a series that explores what happens after dark, where fantasy and fear start to blur together. It's unclear whether this figure is a man or a monster. A television appears throughout the series, broadcasting a single word that changes from piece to piece. Some are labels, some are desires, some are just funny. After all, anything can happen when you turn off the light.

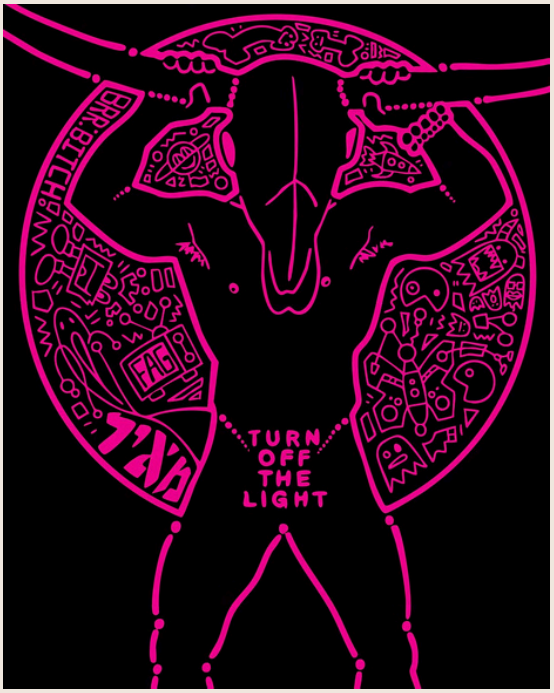
You may recognize this work from Mark's previous art persona, C.IS.FOR.COCK, which met an untimely end at the hands of Instagram moderation. You can find him again as AFTER.DARK.ART (same Jewish thirst trap, but a more Insta-approved name).

TURN OFF THE LIGHT - CYAN / MAGNETA 16 x 20

Digital Print (available in other colors)

$175 Framed





MARY BLACK

@mary black

Mary Black is a Brooklyn based ceramicist and tattoo artist. Many of the motifs found in her work are those also found in nature and pay homage to growing up around plants and produce at her family's produce stand in Denver, North Carolina. Her work is heavily influenced by her career as a tattoo artist and her academic background in painting and ceramics. Mary continues to explore the connections between differing mediums, techniques and imagery to decorate three dimensional forms.

Cloudy Sparrow Catch-All 8 x 5 x 1 (2025)
Speckled Clay, Underglaze
$220



Bunny Catch-All 9 x 7 x 1.5 (2025)
Speckled Clay, Underglaze
$220

Heron Dish 8.25x8x2 (2025)
Speckled Clay, Underglaze
$200





MELANIE MILANO

@anarchiveofelsewhere

Melanie Milano is a New York–born fine artist and photographer.

I have been drawn to the uncarved wilderness for as long as I can remember. Growing up between the frenetic wilds of NYC, the burdens of suburban caste systems, and the primal sanctuary of the natural world, I have been shaped by a lifelong exploration of the relationship between myself and my environment. The ties to the animal kingdom this fostered are undeniable. Through my lens, I seek those moments of recognition between myself and an animal: the instinct, vulnerability, curiosity, and will to survive that remind me of what we share, and how much of it we have surrendered to society and capitalism.

Burning Gaze 18x12 (2022)
Photography
$1400 Framed



Evolution Of The Beholder 18x12 (2024)
Photography
$1400 Framed



MICHAEL DOMINO

@mikedomino57

I am Michael Domino, a Long Island photographer, writer, and filmmaker. My work begins with photographs I take myself, then transform digitally. I remove surrounding distractions and place my subjects on a spare plain of dry grass beneath a gray sky. This shared landscape gives familiar forms an unfamiliar presence, inviting viewers to notice texture, character, and unexpected humor. The creatures gathered here carry traces of humor, dignity, and mystery, each given space to take on a life of its own. I am drawn to turning a passing encounter into a presence worth lingering over.

Pig And Knocker 20 x 16

Empty Saddle 16 x 20

Whale On The Plain 20 x 16

Flying Pig 20 x 16

Photography / Digital Photographic Composite

$200









TALI ROSE KRUPKIN

@talirose_art

Tali Rose Krupkin is a Jersey City-based mixed-media artist working primarily with reclaimed paper and vintage ephemera. Through analog collage, she recontextualizes imagery to explore identity, cultural memory, humor, and the expectations that shape us. In this series of works, she juxtaposes fish with fragments of the human body, creating playful and surreal encounters between land and water, freedom and constraint, and the familiar and strange. Across the works, the fish become both a literal presence and a metaphorical one; an unexpected character that disrupts the scene and invites questions about where we belong, how we move through the world, and what it means to move beyond the boundaries and expectations placed around us.

All Air Is Water 14x17 (2026)
Analog Collage on Paper
$385

Off The Hook 6x6 (2026)
Analog Collage on Paper
$225

Sea Legs 5x6 (2026)
Analog Collage on Paper
$180







TIMMY KENNEDY

@timmydkennedy_art

My name is Timmy Kennedy, and I'm an artist from Scotland. I want to create a world born from my imagination, filled with countless untold stories and characters. I provide the world and inspiration, but the story is yours to discover, imagine, and make your own.

A Promise



Part of the Fairytale Collection, A Promise follows the story of a weary badger knight, caught between the battles he has fought and the fate that awaits him. Clutching a small flower, he leaves us to wonder what he has lost, what he hopes to protect, and the promise he carries with him. His story is only part of a much bigger world, leaving the viewer to imagine his fate and decide for themselves... what is his promise?

18 x 24 Oil on Canvas / $995

Love, In the little Things



A little reminder that love often lives in the quietest moments, in the comfort of being together, the smallest gestures, and the stories we build with someone special. These two little mice have found their place in my fairytale world, but their story is yours to imagine. Who are they to you, and what might their little world hold?

24 x 36 Oil on Canvas / $995

TULIP RISING

@tuliprising

I’m a Brooklyn-based artist making music, fiction, drawings, and other visual work. Across these forms, I return to questions of freedom, agency, meaning, connection, death, ambiguity, and the tension between inner freedom and external restraint. *Field Notes* grew from a landscape I repeatedly encountered in meditation, which I began documenting as though exploring a real place. These three graphite sketches belong to the larger *Field Notes* installation and record a woodpecker, snake, and dragonfly encountered there. Handwritten observations treat them as inhabitants, not predetermined symbols, whose presence sometimes clarifies a challenge in my own life.

The Woodpecker (2026) 1/10 (8.75 x 10.75 in; image 7 × 9 in)

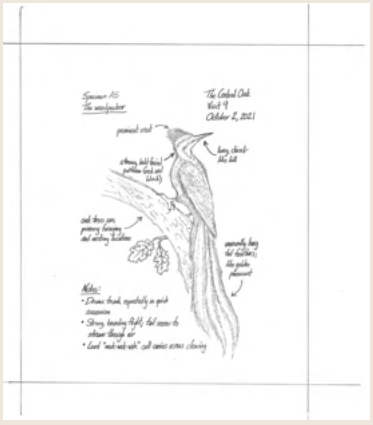
Medium: Signed, numbered archival pigment print from an original graphite field sketch, framed

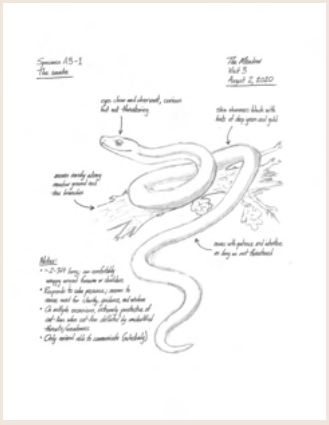
The Snake (2026) 1/10 (11.75 x 14.75 in; image 8.5 × 11 in)

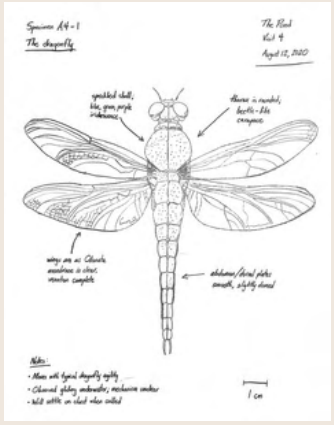
Medium: Signed, numbered archival pigment print from an original graphite field sketch, framed

The Dragonfly (2026) 1/10 (11.75 x 14.75 in; image 8.5 × 11 in)

Medium: Signed, numbered archival pigment print from an original graphite field sketch, framed







YARUK MEHMOOD

@yaruk.sk

I am Yaruk Mehmood, a Pakistani artist based in New York. These photographs were taken at Karachi's Sea View and on its streets, where horses, camels, and performing monkeys help their caretakers earn a living. Through conversations and encounters with these vendors, I came to see relationships shaped by affection, dependence, and the need to feed a family. I recognized an echo of my own responsibility to contribute to my household. The photographs hold gestures of closeness alongside bridles and tethers, asking how care, labor, and belonging coexist when an animal helps sustain a home.

Those Who Feed Us I, Horse. 18 x 12 (2026)

Photography

$550 Framed

Those Who Feed Us II, Camel. 12 x 18 (2026)

Photography

$550 Framed

Those Who Feed Us III, Monkey. 18 x 12 (2026)

Photography

$550 Framed



